

# NLB 871

Melodie: Psalmodia Evangelica 1780

The image displays a piano accompaniment for a hymn. It consists of two systems of musical notation. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is D major (two sharps: F# and C#) and the time signature is 4/4. The first system contains four measures of music. The second system also contains four measures, ending with a double bar line. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

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